INDEX FOR VOLUME XV: SEPTEMBER 1956 THROUGH JUNE 1957

(September: pp. 1–137, December: 139–269 March: 271–389, June: 391–534)

ABELL, WALTER, review of Gisela M. A. Richter, *Ancient Italy: a Study of the Interrelations of its Peoples as Shown in their Arts*, 262

ADAMS, HAZARD, *Blake and Yeats: The Contrary Vision*, reviewed by KENNETH O. HANSON, 372

Review of Emerson R. Marks, *Relativist and Absolutist, The Early Neoclassical Debate in England*, 373

Review of Sister M. Bernetta Quinn, *The Metamorphic Tradition in Modern Poetry*, 494

Aesthetic Pace in Music, by GEORGE SHERMAN DICKINSON, 311

Aesthetic Presence of the Body, The, by MATTHEW LIPMAN, 425

Aimé-Azam, Denise, *Mazeppa: Géricault et son temps*, reviewed by EDOUARD RODITI, 497

Alberti, Leon Battista, *On Painting*, reviewed by CREIGHTON GILBERT, 488

ALFORD, JOHN, Letters Pro and Con, 122

Review of Milton C. Nahm, *The Artist as Creator: an Essay of Human Freedom*, 360

Review of Herbert Read, *The Grass Roots of Art*, 258

Review of Herbert Read, *Icon and Idea*, 258

AMES, VAN METER, *"Aesthetics: The Problem of Art and Beauty," pp. 34–48 in American Philosophy*, reviewed by DOUGLAS N. MORGAN, 261

What is Form?, 85

Review of Thomas Munro, *Toward Science in Aesthetics: Selected Essays*, 357

Analysis of Winesburg, Ohio, An, by JOHN J. MAHONEY, 245

ANCESCHI, LUCIANO, Letters Pro and Con, 257

Andrews, Wayne, *Architecture, Ambition and Americans*, reviewed by PAUL ZUCKER, 362

Appreciation of Poetry: a Proposal of Certain Empirical Inquiries, The, by ERIK GÖTLIND, 322

Aristotle and Modern Literature, by ROBERT LANGBAUM, 74

ARNHEIM, RUDOLF, review of *Aleks Pontvik, Heilen durch Musik*, 369

Augustinian Conception of Beauty and Dante's Convivio, The, by JOSEPH ANTHONY MAZZEO, 435

Ballard, Edward G., *"An Estimate of Dewey's Art as Experience," pp. 5–18 in Tulane Studies in Philosophy*, reviewed by DOUGLAS N. MORGAN, 261

Baron, Hans, *The Crisis of the Early Italian Renaissance. Civic Humanism and Republican Liberty in an Age of Classicism and Tyranny*, reviewed by ALFRED NEUMEYER, 366

Baudelaire, Charles, *The Mirror of Art*, reviewed by FRANCIS E. HYSLOP, JR., 129

BEARDSLEY, MONROE C., Letters Pro and Con, 122

Blake's Quarrel with Reynolds, by FREDERIC WILL, 340

BOAS, GEORGE, Letters Pro and Con, 355

Books Received, 265,

BOYER, MINOR W., *An Expansion of Dewey's Groundwork for a General Theory of Value*, 100

BROWN, PERCY W., *Emerson's Philosophy of Aesthetics*, 350

Carpenter, Frederic I., *American Literature and the Dream*, reviewed by JOSEPH J. KWIAT, 495

Castelli, Enrico (ed.), *Retorica e Barocco, Atti del III congresso internazionale di studi umanistici*, reviewed by JOSEPH A. MAZZEO, 265

Catharsis in the Light of Indian Aesthetics, by PRAVAS JIVAN CHAUDHURY, 215

Chang, Amos Ih Tiao, *The Existence of Intangible Content in Architectonic Form Based upon the Practicality of Laotzu's Philosophy*, reviewed by PAUL ZUCKER, 363

CHAUDHURY, PRAVAS JIVAN, *Catharsis in the Light of Indian Aesthetics*, 215

Chiang Yee, *Chinese Calligraphy*, reviewed by SHERMAN E. LEE, 263

Classic Chinese Theater, The, by SOPHIA DELZA, 181

Communication and Symbol in the Work of Art, by GILLO DORFLES, 289

Contributors, 136, 269, 389, 527
De Gennaro, Angelo A., *The Drama of the Aesthetics of Benedetto Croce*, 117
Delza, Sophia, *The Classic Chinese Theater*, 181
Dickinson, George Sherman, *Aesthetic Pace in Music*, 311
Dorfles, Gillo, *Communication and Symbol in the Work of Art*, 289
Drama of the Aesthetics of Benedetto Croce, The, by Angelo A. De Gennaro, 117
Durkin, Thomas J., *Three Notes to Diderot's Aesthetic*, 331
Edwards, Arthur, *The Art of Melody*, reviewed by Charles Hughes,499
Egyptian Helen, The, by Hugo von Hofmannsthal, 205
Emerson's Philosophy of Aesthetics, by Percy W. Brown, 350
Engel de Janosi, Carlette, review of Sven Sandstrom, *Le Monde Imaginaire d'Odilon Redon*, 130
Review of J. Sergent, *Dessins de Victor Hugo*, 496
Eranos Jahrbücher, Vol. XXII, reviewed by J. P. Hodin, 128
Études Bergsoniennes, Les, Vol. IV, reviewed by Geddes MacGregor, 369
Expansion of Dewey's Groundwork for a General Theory of Value, An, by Minor W. Boyer, 100
Farnsworth, Paul R., *Year of Birth and Musical Eminence: a Note*, 253
Frank, Paul L., *Wilhelm Dilthey's Contribution to the Aesthetics of Music*, 477
Friedländer, Walter, *Caravaggio Studies*, reviewed by Lionello Venturi, 367
George, Waldemar, *Réfutation de Bernard Berenson, suivie d'un plaidoyer pour la liberté de l'art*, reviewed by Edouard Roditi, 263
Gilbert, Creighton, Letters Pro and Con, 122
Review of Leon Battista Alberti, *On Painting*, 488
Review of Leonardo da Vinci, *Treatise on Painting*, 488
Golden Bough and Modern Poetry, The, by John B. Vickery, 271
Götlind, Erik, *The Appreciation of Poetry: a Proposal of Certain Empirical Inquiries*, 322
Grohmann, Will, *Zwischen den beiden Kriegen. Vol. III, Bildende Kunst Architektur*, reviewed by Alfred Neumeyer, 499
Haezrahi, Pepita, *The Contemplative Activity. Eight Lectures on Aesthetics*, reviewed by Sholom J. Kahn, 132
Haftmann, Werner, *Malerei im 20. Jahrhundert*, reviewed by Alfred Neumeyer, 366
Hamilton, G. H., *The Art and Architecture of Russia*, reviewed by Alfred Neumeyer, 131
Hanson, Kenneth O., review of Hazard Adams, *Blake and Yeats: The Contrary Vision*, 372
Hiler, Hilaire, *The Origin and Development of Structural Design*, 106
Hipple, Walter J., Jr., review of William Hogarth, *The Analysis of Beauty, with the Rejected Passages from the Manuscript Drafts and Autobiographical Notes*, 361
Hodin, J. P., *The Dilemma of Being Modern*, reviewed by Thomas Munro, 485
Review of *Eranos Jahrbücher, Vol. XXII*, 128
Review of André Malraux, *Le Musée Imaginaire de la Sculpture Mondiale, 2nd vol.: Des Bas-Reliefs Aux Grottes Sacrées; 3rd vol.: Le Monde Chrétien*, 127
Hofmannsthal, Hugo von, *The Egyptian Helen*, 205
Hogarth, William, *The Analysis of Beauty, with the Rejected Passages from the Manuscript Drafts and Autobiographical Notes*, reviewed by Walter J. Hipple, Jr., 361
Hollander, John, *The Music of Poetry*, 232
House, Humphry, *Aristotle's Poetics*, reviewed by Dorothy F. Mercer, 487
Hulme, T. E., *Further Speculations by T. E. Hulme*, reviewed by Geoffrey Wagner, 132
Humbert, Agnès, *Les Nabis et leur époque. 1888–1900*, reviewed by Alfred Neumeyer, 130
Hughes, Charles, review of Arthur Edwards, *The Art of Melody*, 499
Huxley, Aldous, *Heaven and Hell*, reviewed by Paul Zucker, 363
Hyslop, Francis E., Jr., review of Charles Baudelaire, *The Mirror of Art*, 129
Intellectual Temper of Contemporary Art, The, by Max Schoen, 139
International News and Correspondence, 134, 267, 377, 504
James, Henry, *Autobiography*, reviewed by Marvin Magalaner, 493
Japan: the Mask and the Mask-like Face, by James P. McCormick, 198

Julius Hare and Coleridgean Criticism, by ROBERT O. PREYER, 449
KAHN, SHOLOM J., *Towards an Organic Criticism*, 58
Review of Pepita Haezrahi, *The Contemplative Activity. Eight Lectures on Aesthetics*, 132
Kaufmann, Emil, *Architecture in the Age of Reason. Baroque and Post-Baroque in England—Italy—France*, reviewed by ALFRED NEUMEYER, 365
KROKO, DOROTHY S., review of Leopoldo Y. Yabes, *Filipino Essays in English: An Historico-Critical Anthology in Two Volumes, 1910–1954. Vol. I: 1910–1937*, 132
KWIAT, JOSEPH J., review of Frederic I. Carpenter, *American Literature and the Dream*, 495
Review of John Paul Pritchard, *Criticism in America*, 495
LaDrière, James Craig, *Directions in Contemporary Criticism and Literary Scholarship*, reviewed by RENÉ WELLEK, 368
LANGBAUM, ROBERT, *Aristotle and Modern Literature*, 74
LEE, SHERMAN E., review of Cornelius Osgood, *Blue-and-White Chinese Porcelains: A Study of Form*, 490
Review of Chiang Yee, *Chinese Calligraphy*, 263
Letters Pro and Con, by CHARLES DE TOLNAY, CREIGHTON GILBERT, MARTIN STEINMANN, JR., MONROE C. BEARDSLEY, JOHN ALFORD, 122; G. N. G. ORSINI and LUCIANO ANCESCHI, 257; GEORGE BOAS, 355
LIPMAN, MATTHEW, *The Aesthetic Presence of the Body*, 425
The Physical Thing in Aesthetic Experience, 36
List of Members of the American Society for Aesthetics, 378
Literary Experience and Personality, by ROBERT N. WILSON, 47
Literary Synethesia, by GLENN O'MALLEY, 391
LOGAN, FREDERICK M., review of Thomas Munro, *Art Education: its Philosophy and Psychology. Selected Essays*, 489
MACGREGOR, GEDDES, review of *Les Études Bergsoniennes, Vol. IV*, 369
MAGALANER, MARVIN, review of Henry James, *Autobiography*, 493
MAHONEY, JOHN J., *An Analysis of Winesburg, Ohio*, 245
Malraux, André, *Le Musée Imaginaire de la Sculpture Mondiale. 2nd vol.: Des Bas-Reliefs Aux Grottes Sacrées; 3rd vol.: Le Monde Chrétien*, reviewed by J. P. HODIN, 127
The Voices of Silence (*Les Voix du Silence*), reviewed by THOMAS MUNRO, 481
Marks, Emerson R., *Relativist and Absolutist: The Early Neoclassical Debate in England*, reviewed by HAZARD ADAMS, 373
MARTIN, F. DAVID, *On the Supposed Incompatibility of Expressionism and Formalism*, 94
MAZZEO, JOSEPH ANTHONY, *The Augustinian Conception of Beauty and Dante's Convivio*, 435
Review of Enrico Castelli (ed.), *Retorico e Barocco, Atti de III congresso internazionale di studi umanistici*, 265
MCCORMICK, JAMES P., *Japan: the Mask and the Mask-like Face*, 198
Meaning in Music and Information Theory, by LEONARD B. MEYER, 412
MERCER, DOROTHY F., review of Humphry House, *Aristotle's Poetics*, 487
MEYER, LEONARD B., *Meaning in Music and Information Theory*, 412
MICHELL, JOYCE, *A New Approach to an Aesthetic of Music*, 227
MORGAN, DOUGLAS N., review of Van Meter Ames, *"Aesthetics: The Problem of Art and Beauty," pp. 34–48 in American Philosophy*, 261
Review of Edward G. Ballard, *"An Estimate of Dewey's Art as Experience," pp. 5–18 in Tulane Studies in Philosophy*, 261
MORRIS, BERTRAM, review of John Ruskin, *The Diaries of John Ruskin, 1835–1847*, 491
Munro, Thomas, *Art Education: its Philosophy and Psychology. Selected Essays*, reviewed by FREDERICK M. LOGAN, 489
Suggestion and Symbolism in the Arts, 152
The Third International Congress on Aesthetics, 255
Toward Science in Aesthetics: Selected Essays, reviewed by VAN METER AMES, 357
Review of J. P. Hodin, *The Dilemma of Being Modern*, 485
Review of André Malraux, *The Voices of Silence* (*Les Voix du Silence*), 481

Review of Lucien Rudrauf, *Le Repas d'Emmaüs: Étude d'un thème plastique et de ses variations en peinture et en sculpture*, 484
Music of Poetry, The, by JOHN HOLLANDER, 232
Nahm, Milton C., *The Artist as Creator: an Essay of Human Freedom*, reviewed by JOHN ALFORD, 360
NEUMEYER, ALFRED, review of Hans Baron, *The Crisis of the Early Italian Renaissance. Civic Humanism and Republican Liberty in an Age of Classicism and Tyranny*, 366
Review of Will Grohmann, *Zwischen den beiden Kriegen. Vol. III, Bildende Kunst Architektur*, 499
Review of Werner Haftmann, *Malerei im 20. Jahrhundert*, 366
Review of G. H. Hamilton, *The Art and Architecture of Russia*, 131
Review of Agnès Humbert, *Les Nabis et leur époque. 1888–1900*, 130
Review of Emil Kaufmann, *Architecture in the Age of Reason. Baroque and Post-Baroque in England—Italy—France*, 365
New Approach to an Aesthetic of Music, A, by JOYCE MICHELL, 227
Notes and News, 133, 266, 373, 502
O'MALLEY, GLENN, *Literary Synethesia*, 391
On the Supposed Incompatibility of Expressionism and Formalism, by F. DAVID MARTIN, 94
Origin and Development of Structural Design, The, by HILAIRE HILER, 106
ORSINI, G. N. G., Letters Pro and Con, 257
Osgood, Cornelius, *Blue-and-White Chinese Porcelains: A Study of Form*, reviewed by SHERMAN E. LEE, 490
Pevsner, Nikolaus, *The Englishness of English Art. An Expanded and Annotated Version of the Reith Lectures Broadcast in October and November, 1955*, reviewed by PAUL ZUCKER, 492
Physical Thing in Aesthetic Experience, The, by MATTHEW LIPMAN, 36
Pontvik, Aleks, *Heilen durch Musik*, reviewed by RUDOLF ARNHEIM, 369
PRATT, CARROLL C., *The Stability of Aesthetic Judgments*, 1
PREYER, ROBERT O., *Julius Hare and Coleridgean Criticism*, 449
Pritchard, John Paul, *Criticism in America*, reviewed by JOSEPH J. KWIAT, 495
Quinn, Sister M. Bernetta, *The Metamorphic Tradition in Modern Poetry*, reviewed by HAZARD ADAMS, 494
Read, Herbert, *The Grass Roots of Art*, reviewed by JOHN ALFORD, 258
Icon and Idea, reviewed by JOHN ALFORD, 258
Richter, Gisela M. A., *Ancient Italy: a Study of the Interrelations of its Peoples as Shown in their Arts*, reviewed by WALTER ABELL, 262
RIESER, MAX, *The Semantic Theory of Art in America*, 12
RODITI, EDOUARD, review of Denise Aimé-Azam, *Mazeppa: Géricault et son temps*, 497
Review of Waldemar George, *Réfutation de Bernard Berenson, suivie d'un plaidoyer pour la liberté de l'art*, 263
Review of Alphons Silbermann, *Introduction à une sociologie de la musique*, 370
Review of Alphons Silbermann, *La musique, la radio et l'auditeur*, 370
Review of Clemens Weiler, *Alexis von Jawlensky, der Maler und Mensch*, 498
Role of Theory in Aesthetics, The, by MORRIS WEITZ, 27
RUDNER, RICHARD, *Some Problems of Non-Semiotic Aesthetic Theories*, 298
Rudrauf, Lucien, *Le Repas d'Emmaüs: Étude d'un thème plastique et de ses variations en peinture et en sculpture*, reviewed by THOMAS MUNRO, 484
Ruskin, John; *The Diaries of John Ruskin, 1835–1847*, reviewed by BERTRAM MORRIS, 491
Sandstrom, Sven, *Le Monde Imaginaire d'Odilon Redon. Étude iconologique*, reviewed by CARLETTE ENGEL DE JANOSI, 130
Schelling's Theory of the Metaphysics of Music, by HERBERT M. SCHUELLER, 461
SCHOEN, MAX, *The Intellectual Temper of Contemporary Art*, 139
SCHUELLER, HERBERT M., *Schelling's Theory of the Metaphysics of Music*, 461
Sekler, Eduard F., *Wren and His Place in European Architecture*, reviewed by PAUL ZUCKER, 500

Selective Current Bibliography for Aesthetics and Related Subjects, 507
Semantic Theory of Art in America, The, by MAX RIESER, 12
Sergent, J., *Dessins de Victor Hugo*, reviewed by CARLETTE ENGEL DE JANOSI, 496
Silbermann, Alphons, *Introduction à une sociologie de la musique*, reviewed by EDOUARD RODITI, 370
La musique, la radio et l'auditeur, reviewed by EDOUARD RODITI, 370
Some problems of Non-Semiotic Aesthetic Theories, by RICHARD RUDNER, 298
Stability of Aesthetic Judgments, The, by CARROLL C. PRATT, 1
STALLKNECHT, NEWTON P., review of René Wellek, *A History of Modern Criticism, 1750–1950; Vol. I, The Later Eighteenth Century; Vol. II, The Romantic Age*, 356
STEINMANN, MARTIN, JR., Letters Pro and Con, 122
Suggestion and Symbolism in the Arts, by THOMAS MUNRO, 152
Szarkowski, John, *The Idea of Louis Sullivan*, reviewed by PAUL ZUCKER, 500
SZATHMARY, ARTHUR, review of Eliseo Vivas, *Creation and Discovery. Essays in Criticism and Aesthetics*, 260
Third International Congress on Aesthetics, The, T. M.
Three Notes to Diderot's Aesthetic, by THOMAS J. DURKIN, 331
TOLNAY, CHARLES DE, Letters Pro and Con, 122
Towards an Organic Criticism, by SHOLOM J. KAHN, 58
VENTURI, LIONELLO, review of Walter Friedlander, *Caravaggio Studies*, 367
VICKERY, JOHN B., *The Golden Bough and Modern Poetry*, 271
Vinci, Leonardo da, *Treatise on Painting*, reviewed by CREIGHTON GILBERT, 488
Vivas, Eliseo, *Creation and Discovery. Essays in Criticism and Aesthetics*, reviewed by ARTHUR SZATHMARY, 260
WAGNER, GEOFFREY, review of T. E. Hulme, *Further Speculations by T. E. Hulme*, 132
Weiler, Clemens, *Alexis von Jawlensky, der Maler und Mensch*, reviewed by EDOUARD RODITI, 498
WEITZ, MORRIS, *The Role of Theory in Aesthetics*, 27
Wellek, René, *A History of Modern Criticism, 1750–1950; Vol. I, The Later Eighteenth Century; Vol. II, The Romantic Age*, reviewed by NEWTON P. STALLKNECHT, 356
Review of James Craig LaDrière, *Directions in Contemporary Criticism and Literary Scholarship*, 368
What is Form? by VAN METER AMES, 85
Wilhelm Dilthey's Contribution to the Aesthetics of Music, by PAUL L. FRANK, 477
WILL, FREDERIC, *Blake's Quarrel with Reynolds*, 340
WILSON, ROBERT N., *Literary Experience and Personality*, 47
Wright, Frank Lloyd, *An American Architecture*, reviewed by PAUL ZUCKER, 362
Yabes, Leopoldo Y., *Filipino Essays in English: An Historico-Critical Anthology in Two Volumes, 1910–1954. Vol. I: 1910–1937*, reviewed by DOROTHY S. KROKO, 132
Year of Birth and Musical Eminence: a Note, by PAUL R. FARNSWORTH, 253
ZUCKER, PAUL, review of Wayne Andrews, *Architecture, Ambition and Americans*, 362
Review of Amos Ih Tiao Chang, *The Existence of Intangible Content in Architectonic Form Based upon the Practicality of Laotzu's Philosophy*, 363
Review of Aldous Huxley, *Heaven and Hell*, 363
Review of Nikolaus Pevsner, *The Englishness of English Art. An Expanded and Annotated Version of the Reith Lectures Broadcast in October and November, 1955*, 492
Review of Eduard F. Sekler, *Wren and His Place in European Architecture*, 500
Review of John Szarkowski, *The Idea of Louis Sullivan*, 500
Review of Frank Lloyd Wright, *An American Architecture*, 362

CONVIVIUM

ESTUDIOS FILOSOFICOS

UNIVERSIDAD DE BARCELONA

An independent Spanish philosophical journal, issued by the staff of the Philosophy Department of Barcelona University, open to new ideas and to contributions from abroad.

Editor: DR. J. BOFILL BOFILL, Professor of Metaphysics.
Two issues a year of 200 pages or more.
Resumé of the articles in five languages.

Contents: Articles, Notes and Comments, Book Reviews and Index of Periodicals.

Price	*Per No.*	*Subscription*
SPAIN	60 pts.	100 pts.
ABROAD	U. S. $2.40	U. S. $4.00

Postal Address: **The Secretary, CONVIVIUM,**
Universidad de Barcelona, Spain